

# PETER HILL

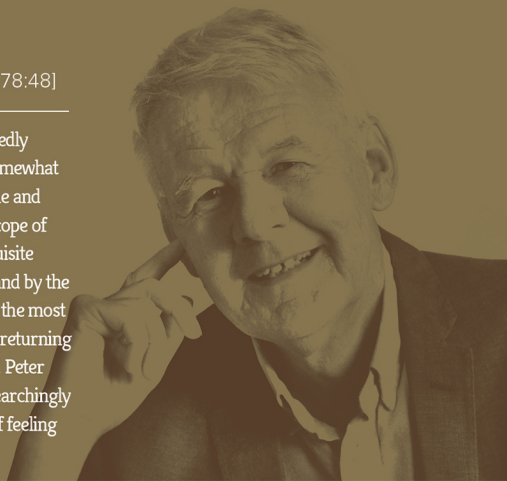
## J S BACH

### GOLDBERG VARIATIONS BWV 988

DELPHIAN

- 1 Aria  
2-31 Variations 1-30  
32 Aria da capo
- Total playing time [78:48]

In the *Goldberg Variations* Bach answered a modest request – reputedly from an aristocratic patron who wanted music that was ‘soft and somewhat lively’ as a distraction from insomnia – with a work of immense scale and ambition, a great musical journey that traverses a dazzling kaleidoscope of musical styles. The music’s wit and virtuosity is matched by the exquisite contrapuntal tracery of the canons that form the work’s backbone, and by the tragic grandeur of the minor-key variations, which contain some of the most poignant music Bach ever wrote; the homecoming, as Bach ends by returning to the opening Aria, is one of the most moving passages in all music. Peter Hill here continues his acclaimed series of Bach recordings with a searchingly imaginative performance, capturing the music’s zest and its depth of feeling in a reading that is as profoundly poetic as it is beautifully coloured.



*Praise for Peter Hill's Bach on Delphian:*

**‘exquisitely poetic and, above all,  
painterly accounts’**

– BBC Music Magazine, September 2013

**‘wonderfully thoughtful, lucid  
performances ... vivid and individual’**

– The Guardian, June 2013



LC 12979

Producer/Engineer: Paul Baxter  
24-bit digital editing: Matthew Swan  
24-bit digital mastering: Paul Baxter  
Design: Drew Padrutt  
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